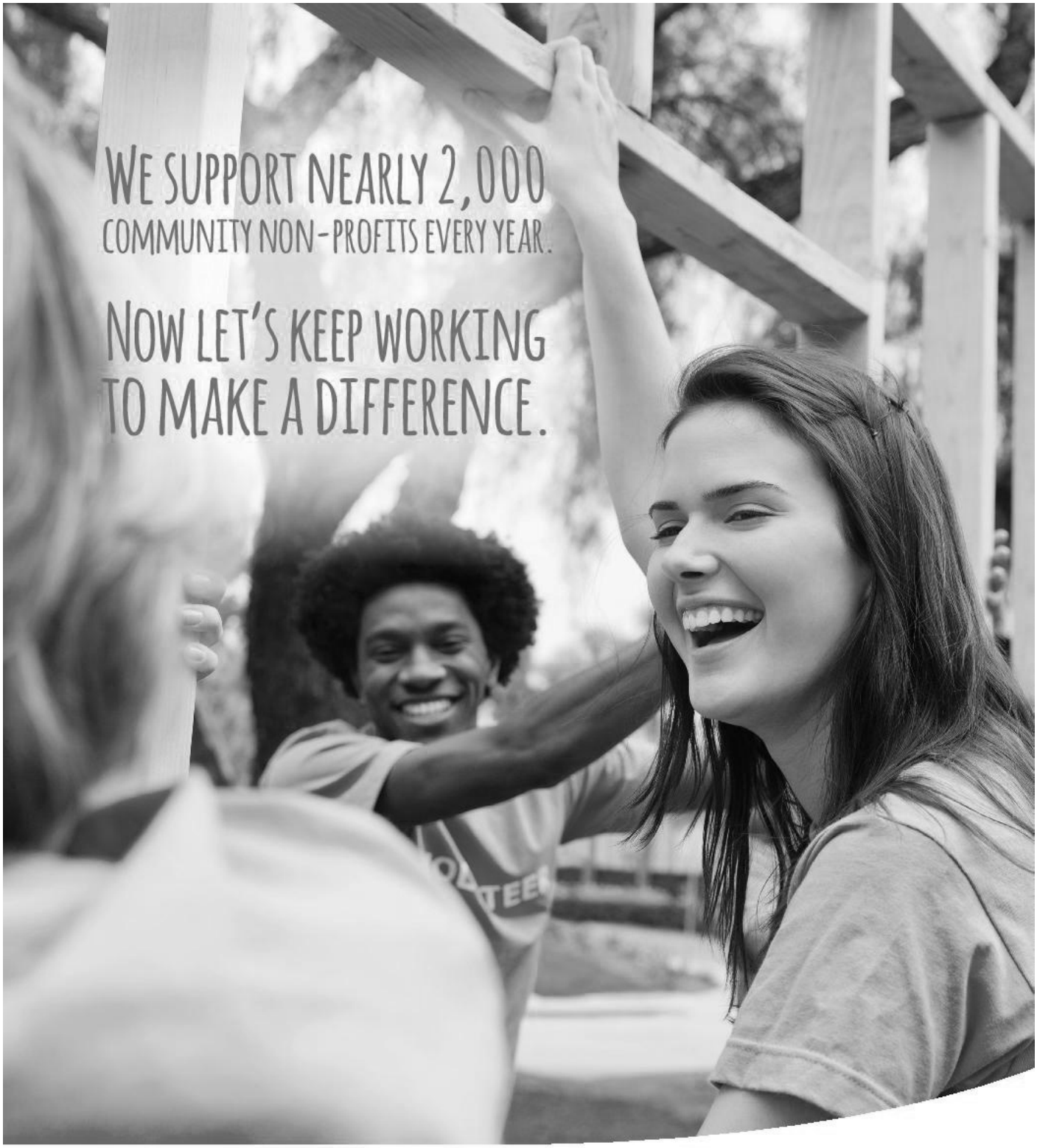
PITTSBURGH LESBIAN & GAY FILM SOCIETY
presents
Reel Q
Pittsburgh
LGBT film festival
30th Anniversary 1985-2015
Buy tickets at
www.reelq.org
October 9-17
Harris Theater
UPMC LIFE CHANGING MEDICINE
THE HEINZ ENDOWMENTS



Highmark has a responsibility to improve the health of people in our communities. And that's why we support a wide range of community events that bring people together and make life better for one and all. Because no matter how healthy our communities are, they can always be healthier.

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From the Executive Director

Celebrating 30 Years!

30 years! In case you hadn't noticed we are celebrating our 30th anniversary this year! **We are the fifth oldest LGBTQ Film Festival in North America** (sixth oldest in the world). Though we are certainly not the fifth largest, this is still a pretty amazing thing. Over the years, there have been dozens of board members and hundreds of volunteers.

I have personally been on the board for 11 years, served as Programming Director for 8 years and Executive Director for over 6 years. It has been a very rewarding experience and I encourage anyone who is interested to see me or one of the other board members if you would like to join our board. We have open positions and could certainly use the help!

I would like to recognize a few **long-term board members**:

Rich Cummings, *Founder and Executive Director* - 10 yrs
David Doorley, *Co-Chairman* - 8 yrs
Scott Tyson, *At Large* - 8 yrs
James Richards, *Our current Marketing Director* - 7 yrs
Brenda Seevers, *President (6 yrs)* - 7 yrs
Shirley York, *Secretary* - 7 yrs
Laura Annibalini, *Programming Director* - 6 yrs
Greg Morgan, *President (2 yrs)* - 6 yrs
Vera Sanchas, *Treasurer* - 6 yrs
Jaime Tracktenberg, *Current Outreach Director* - 6 yrs
Joe Caretto, *Treasurer* - 5 yrs
Lynn Drexler, *President (4 yrs)* - 5 yrs
Don Hammonds, *At Large* - 5 yrs

(Special thanks to my mentors, **Brenda Seevers** and **Laura Annibalini**.)

I would also like to thank this year's board for all of their hard work. Especially **Jaime Tracktenberg** and **Kevin Lovelace**, who have really shone this year and have taken on many new responsibilities. Much of the credit for this year's festival goes to them.

Over the years, **the festival has been held at many different venues** and seen its share of debuts and controversy. The first festival venue was at Filmmakers in Oakland. It has also been held at The Fulton and Fulton-Mini, The Rex, The Squirrel Hill Theater, The Melwood Screening Room, The Warhol, Shepherd Wellness, The Kelly-Strayhorn Theater, The Harris Theater, SouthSide Works Cinema and then back home to The Harris Theater.

This year we are offering a wealth of wonderful films from all around the globe including Brazil, Canada, Chile, France, India, Mexico, South Africa, Taiwan, the United Kingdom and I believe our first film from Venezuela.

I am thrilled to bring **"Out To Win"** to Pittsburgh. It is a fascinating look at the world of sports and those athletes who have come out to share their stories. We are fortunate to have Director **Malcolm Ingram** and many of his crew here for a Q& A afterward – followed by our sports themed party at **Bricolage**.

Other highlights include the award-winning **"Margarita With A Straw"** and Jeffrey Schwarz's award-winning **"Tab Hunter Confidential"**. I highly recommend our shorts this year and encourage you to branch out and see a film that you might not normally choose – open your world to new LGBTQ experiences.

On our final Saturday, we are showing **"Alto"**. Director, **Mikki del Monico** and his crew will be there afterward for a Q&A. And then we will screen the long awaited "**54: The Director's Cut".** Back in 1998, the studio, uncomfortable with director Mark Christopher's bisexual lead character, watered down his sexuality and deleted many wonderful scenes that make the film a much better and poignant piece than it was when it was originally released. Do not miss this film. It really is work seeing. And then come along to the **Arthur Murray dance studio**, just around the corner, for a disco closing night party.

So get your passes, come to LOTS of films – and bring your friends! Whether you are straight, gay, lesbian, bisexual, transgender or questioning, it is my hope that everyone will find something that interests them, that makes them laugh, that enlightens them and also touches their heart.

See you at the movies!

Funders

The Heinz Endowments support efforts to make southwestern Pennsylvania a premier place to live and a work, a center of learning and educational excellence and a home to diversity and inclusion.

Committed to helping the region thrive as a whole community — economically, ecologically, educationally and culturally — the foudnation works within Pennsylvania and elsewhere in the nation to develop solutions to challenges that are national and even international in scope. For more information, visit **www.heinz.org**

*Special Thank You to **Justin D. Laing***

In the spring of 2005, ProArts and the Greater Pittsburgh Arts Alliance combined their complementary visions by merging as the **Greater Pittsburgh Arts Council**. Our Mission is to make the arts central to the lives of individuals by expanding the reach, influence and effectiveness of the region's diverse cultural community.

We will accomplish our mission through programs, services, advocacy, facilitating connections and promoting self-sufficiency and artistic endeavors.

*Special Thank You to **Anne Mulgrave***

Established in 1945, **The Pittsburgh Foundation** is one of the nation's oldest community foundations and is the 14th largest of more than 750 community foundations across the United States.

The Pittsburgh Foundation works to improve the quality of life in the Pittsburgh region by evaluating and addressing community issues, promoting responsible philanthropy, and connecting donors to the critical needs of the community.

Special Thank You to **Germaine Williams**

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Executive Producer & Closing Night Sponsor

Movie Mogul Sponsors

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Screening Sponsors

Trailers

Trailers for this year's festival are available to Comcast suscribers free OnDemand. On your Comcast remote select "Get Local" in the OnDemand menu, followed by "Entertainment".

Trailers are also available on the festival website: www.ReelQ.org

Tickets & Passes

$9 **General Admission ($6 with student ID)**
(*not valid for opening or closing night)*

$15 **Opening Night ($10 with student ID)**
One ticket to "Out to Win" and the opening night party at Bricolage.

$15 **Closing Night ($10 with student ID)**
One ticket to "54" and the closing night party at the Arthur Murray Dance Studio.

$125 **Diva Pass:** Admission for one person to ALL films, including opening and closing nights. *$180 value*

$70 **Screen Queen Pass:** Package of TEN tickets for any films *except* opening and closing nights. *$90 value*

$45 **Cheap Thrills Pass:** Package of SIX tickets for any films *except* opening and closing nights. *$54 value*

Passes and party packages:

Buy online at **www.ReelQ.org** or at **Banner Coin Exchange**, 347 Fourth Avenue near Smithfield Street, (412) 261-5696.

General admission tickets are available online and at the theater on the day of the film.

Community Co-producers

The Pittsburgh Lesbian & Gay Film Society would like to thank the following organizations for their generous support of the Reel Q festival.

Bet Tikvah addresses the social and spiritual needs of its growing community with services led by members of the congregation, creating a warm, involved, and active atmosphere. The group socializes together and celebrates life cycle events (such as conversions and namings) as a congregation.

www.bettikvah.org

Carnegie Library of Pittsburgh is a renowned leader among the nation's libraries and fosters lifelong learning through critical services such as early learning programs for children, job search assistance and computer and Internet access.

www.clpgh.org

Dreams of Hope is a creative and performing arts group for queer youth and their allies.

www.dreamsofhope.org

East Liberty Presbyterian Church (ELPC) is committed to serving the East Liberty neighborhood as well as the responding to national and global needs. We offer a fellowship of faith that worships in distinct services, prays intentionally, works diligently, and laughs and sings readily.

www.cathedralofhope.org

Equality Pennsylvania provides educational programming on LGBT issues, conducts research to understand public opinion, and develops campaigns to build awareness of LGBT people and support for fairness and equality across Pennsylvania.

www.equalitypa.org

Nexus is a program of the Gay & Lesbian Community Center of Pittsburgh meant to be a catalyst for networking among the 50+ GLBTQIA folks in Pittsburgh and surrounding areas.

facebook.com/Nexus-Pittsburgh

PFLAG of Pittsburgh: As parents, families and friends of lesbian, gay, bisexual and transgender persons, we celebrate diversity and envision a society that embraces everyone, including those of diverse sexual orientations and gender identities. Only with respect, dignity and equality for all will we reach our full potential as human beings, individually and collectively.

pflagpgh.weebly.com

Pittsburgh Black Pride is one of the oldest organizations in Pittsburgh that serves the needs of LGBTQ community members of color.

facebook.com/pittsburgh.blackpride

Planned Parenthood of Western Pennsylvania provides non-judgmental, quality reproductive health care; ffers comprehensive sexuality education; and advocates to ensure that access to our non-judgmental services remains available.

www.plannedparenthood.org

Steel City Roller Derby is Pittsburgh's only all-female roller derby league, comprised of a diverse set of athletes from the nation's home of superb sports teams.

www.steelcityrollerderby.org

Stonewall Kickball - Pittsburgh is a kickball league for LGBTQ individuals and Allies. We operate as a non-profit and aim to create a low-cost, high fun atmosphere in Pittsburgh where individuals are comfortable being themselves while taking part in a fun sport.

stonewallkickballpittsburgh.leagueapps.com

THRIVE Southwest PA's mission is to nurture and empower educational communities where students, educators, and families create and sustain LGBTQ-inclusive environments in which everyone reaches their full potential.

facebook.com/thriveswpa

Thank You

The festival would like to thank the following companies/organizations and their representatives:

Jeffrey Winter
The Film Collaborative and Wolfe Releasing

Nathan Faustyn
Strand Releasing

Gary Kaboly, Andrew Daub and the staff of the Harris Theater
Pittsburgh Filmmakers

Al Hoff
Pittsburgh City Paper

Barb Vancheri
Pittsburgh Post-Gazette

Justin Laing and Cindi Stueber
The Heinz Foundation

Germaine Williams and Tika Good
The Pittsburgh Foundation

Candi Castleberry-Singleton and Marcia Tongel
UPMC

Anne Mulgrave
The Greater Pittsburgh Arts Council

Jody Doherty and Jessica Kendrick
Comcast

Highmark LGBTQ Business Resource Group

Bricolage Theater

Arthur Murray Dance Studio

Additional thanks to:
Drue Miller
Brian Hillwig, ISM Inc.
Kathryn Spitz-Cohan, JFilm
Harish Saluja, Silk Screen
Frameline Film Festival, San Francisco
Inside Out Film Festival, Toronto
Sue Kerr, Pittsburgh Lesbian Correspondents
Eddie Lowy, Banner Coin Exchange
Sherree Goldstein, Square Café
Casey Madden
Joshua Grannell

Screening Committee:

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Patty Liddy
Kevin Lovelace
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Jim Richards
Ken Salzer
Jaime Tracktenberg

Going to the festival

All films are being screened at the **Harris Theater, 809 Liberty Avenue**, part of the city's exciting Pittsburgh Cultural District. This cozy and comfortable cinema is named in honor of Pittsburgh businessman and politician John P. Harris (1871-1929) who opened the world's first theater devoted entirely showing movies.

(412) 471-9700 | www.pghfilmmakers.org

Parking is available across the street in the **Smithfield Liberty Garage.** It holds 596 vehicles and is open 24-hours a day, seven days a week.

(412) 391-1952 | www.pittsburghparking.com

The **Wood Street T Station** is about a block away, and many **bus routes** stop along Liberty Avenue within walking distance of the theater. Call or check the website for current route information.

(412) 442-2000 | www.portauthority.org

Films at a Glance

Films by Date

Thursday, October 8
8:00 pm *Pre-Festival Event:* All About Evil *(p 10)*

Friday, October 9
7:00 pm Out To Win *(p 14)*

Saturday, October 10
1:30 pm Our Shorts *(p 16)*
4:00 pm S&M Sally *(p 18)*
6:30 pm Margarita With a Straw *(p 18)*
9:00 pm Those People *(p 20)*

Sunday, October 11
12:00 pm Stuff *(p 22)*
2:30 pm Two 4 One *(p 22)*
5:00 pm While You Weren't Looking *(p 24)*
7:30 pm Kiss Me, Kill Me *(p 24)*

Monday, October 12
7:30 pm Tab Hunter Confidential *(p 26)*

Tuesday, October 13
7:30 pm Men's Shorts *(p 28)*

Wednesday, October 14
7:30 pm Women's Shorts *(p 30)*

Thursday, October 15
7:30 pm Baby Steps *(p 32)*

Friday, October 16
7:00 pm Liz in September *(p 32)*
9:00 pm Guidance *(p 34)*

Saturday, October 17
12:00 pm Game Face *(p 36)*
2:30 pm In The Grayscale *(p 36)*
5:00 pm Alto *(p 38)*
7:30 pm 54: The Director's Cut *(p 40)*

Films by Title

54: The Director's Cut
Saturday, October 17, 7:30 pm *(p 40)*

All About Evil
(*Pre-Festival Special Event)*
Thursday, October 8, 8:00 pm *(p 10)*

Alto
Saturday, October 17, 5:00 pm *(p 38)*

Baby Steps
Thursday, October 15, 7:30 pm *(p 32)*

Game Face
Saturday, October 17, 12:00 pm *(p 36)*

Guidance
Friday, October 16, 9:00 pm *(p 34)*

In The Grayscale
Saturday, October 17, 2:30 pm *(p 36)*

Kiss Me, Kill Me
Sunday, October 11, 7:30 pm *(p 24)*

Liz in September
Friday, October 16, 7:00 pm *(p 32)*

Margarita With a Straw
Saturday, October 10, 6:30 pm *(p 18)*

Men's Shorts
Tuesday, October 13, 7:30 pm *(p 28)*

Our Shorts
Saturday, October 10, 12:00 pm *(p 16)*

Out To Win
Friday, October 9, 7:00 pm *(p 14)*

S&M Sally
Saturday, October 10, 4:00 pm *(p 18)*

Stuff
Sunday, October 11, 12:00 pm *(p 22)*

Tab Hunter Confidential
Monday, October 12, 7:30 pm *(p 26)*

Those People
Saturday, October 10, 9:00 pm *(p 20)*

Two 4 One
Sunday, October 11, 2:30 pm *(p 22)*

While You Weren't Looking
Sunday, October 11, 5:00 pm *(p 24)*

Women's Shorts
Wednesday, October 14, 7:30 pm *(p 30)*

A little birdie told me...

Tweet us your favorite festival moments! **#reelq30**

PLGFS Board of Directors

PLGFS
P.O. Box 81237
Pittsburgh, PA 15217

(412) 422-6776

www.PLGFS.org
info@PLGFS.org

@ReelQ

ReelQPgh

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Our Purpose

The Pittsburgh Lesbian and Gay Film Society has been organized solely for educational and charitable purposes within the meaning of section 501(c)(3) of the Internal Revenue Code of 1954. Its primary goal is to organize and manage year-round cinema that serves the educational and cultural needs of its audiences and is an organization of lesbian, gay, bisexual, transgendered (LGBT), and LGBT-supportive persons.

The **Pittsburgh Lesbian & Gay Film Society** (PLGFS) is an all-volunteer organization with a small-but-active board of directors and several committees.

Mission Statement
Our mission is to celebrate LGBT culture and foster appreciation and visibility through film media. We are a nonprofit organization and we rely primarily on ticket sales, festival sponsorship and the support of our funders to fulfill our mission.

Executive Director
Mitchell Leib

Fiscal Development
Kevin Lovelace

Marketing
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Outreach
Jaime Tracktenberg

Secretary/Volunteers
Tama Bentley

THINKING ABOUT JOINING
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HAPPY HOUR AT 5801

5801 ELLSWORTH AVE. | THURSDAY, NOVEMBER 5 | 6-8PM
RSVP @ REELQ.ORG/CONTACT

Festival Events

Pre-Festival Special Event with Peaches Christ

Thursday, October 8 at 8:00 PM

Reel Q is proud to present our 30th Anniversary fundraiser, featuring legendary SF filmmaker and host: **Peaches Christ**! Join us for an unforgettable evening of special performances by **Peaches Christ, Vinsantos, Janet Granite** and **Bambi Deerest** followed by a screening of "All About Evil" – written and directed by Peaches Christ – staring **Natasha Lyonne** and **Mink Stole**. *(See page 10 for film details.)*

We will continue after the movie with a dance party at **There Ultra Lounge** (931 Liberty Avenue) featuring local DJs **Honcho**.

Admission is $10 / VIP admission $30 (includes meet-and-greet before the film)
This event is not included in the Diva or Festival Passes.

Party sponsor:

THERE ULTRA LOUNGE

facebook.com/THEREUltra

Opening Night: Film & Sports Party

Friday, October 9 at 7:00 PM

Celebrate the festival's opening night with a screening of **"Out to Win"**, a documentary about LGBT professional athletes, followed by a Q&A session with director **Malcolm Ingram**. *(See page 14 for film details.)*

Afterwards, head over to **Bricolage** (937 Liberty Avenue) for a **sports-themed party**. Wear your favorite team uniform or sports-themed outfit! There will be food, alcoholic beverages, music, and a photo booth.

Admission is $15 for the entire evening ($10 with student ID).
Opening night film and party are included in the Diva Pass and Festival Pass.

Opening Night Party sponsors:

BRICOLAGE

www.bricolagepgh.org

square café

www.square-cafe.org

Closing Night: Film & Disco Party

Saturday, October 17 at 7:30 PM

End this year's festival with **"54: The Director's Cut"**. *(See page 46 for film details.)*

After the film, boogie on down to the **Arthur Murray Dance Studio** (136 6th Street, second floor) for a **disco-themed party**. There will be snacks, specialty cocktails, disco music, dance and costume contests. Get ready to do The Hustle!

Admission is $15 for the entire evening ($10 with student ID).
Closing night film and party are included in the Diva Pass and Festival Pass.

Closing Night Party sponsor:

Arthur Murray Dance Centers

www.arthurmurray.com

Thursday, October 8 ■ 7:00 pm

All About Evil

(USA, 2010; 98 minutes) Director: Peaches Christ

A mousy librarian (**Natasha Lyonne**) inherits her father's beloved but failing old movie house. In order to save the family business she discovers her inner serial killer — and a legion of rabid gore fans — when she starts turning out a series of grisly shorts. What her fans don't realize is that the murders in the movies are all too real!

$10 general admission (doors at 8:00 PM)
$30 VIP ticket includes meet-and-greet at 7:00 PM

Show includes performances by **Peaches Christ, Vinsantos, Janet Granite** and **Bambi Deerest**. Afterparty with local DJs **Honcho** follows at **There Ultra Lounge**, 937 Liberty Avenue.

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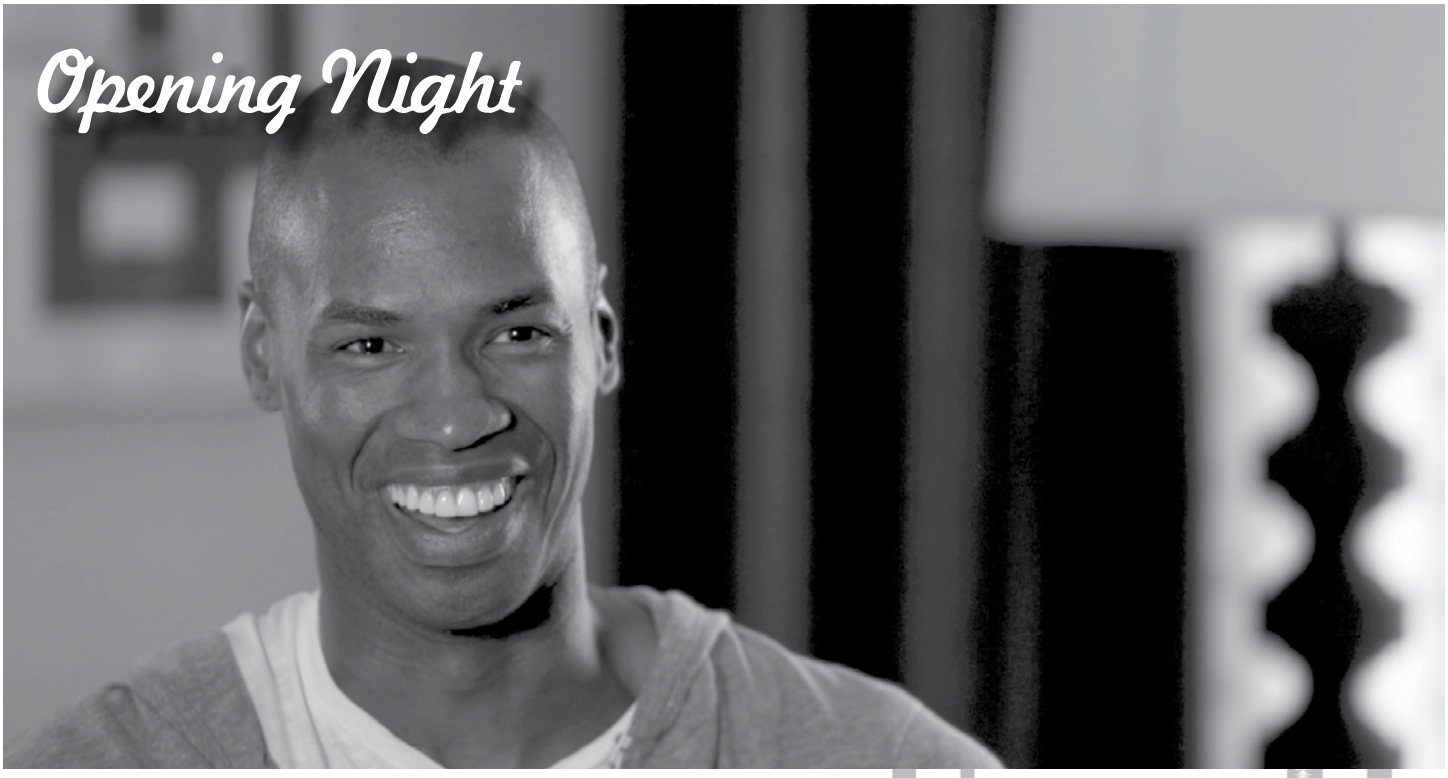

Friday, October 9 ■ 7:00 pm

Out To Win

(USA, 2015; 99 minutes) Director: Malcolm Ingram

This illuminating documentary examines an area that has long been a challenge to LGBT community: professional sports.

A host of aspiring and established athletes share their experiences on and off the playing fields. Featuring NFL draftee **Michael Sam**, baseball's **Billy Bean**, WNBA superstar **Brittney Griner,** basketball's **Jason Collins** and **John Amaechi,** and groundbreaking tennis icons **Billie Jean King** and **Martina Navratilova**.

Insightful commentary is also provided by leading sports journalists, agents, coaches and even fans.

A Q&A Session with Director **Malcolm Ingram** follows the film. The Opening Night party will be held at Bricolage, 937 Liberty Avenue.

Your **$15 ticket**
($10 w/ student ID)
includes admission to the film

and the
Opening Night Party at Bricolage

BRICOLAGE

Sponsors:

The Pittsburgh Pirates
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Pittsburgh Urban Magnet Project

Community Co-producers:

Steel City Roller Derby
Stonewall Kickball

STONEWALL KICKBALL
Pittsburgh, PA | Est. 2014

THE

PITTSBURGH PIRATES

PROUDLY SUPPORT

REEL Q PITTSBURGH LGBT FILM FESTIVAL

Saturday, October 10 ■ 1:30 pm

Our Shorts

Float

(USA, 2015; 5 minutes)
Director: Sam Berliner

Shot completely underwater, this visually amazing film celebrates the transgender and genderqueer communities through stunning nude swimmers and the music of trans artist Rae Spoon.

Flying Solo: A Transgender Widow Fights Discrimination

(USA, 2014; 8 minutes)
Director: Leslie von Pless

This inspiring documentary tells the story of Robina Asti, who was surprised when the Social Security Administration denied her survivor benefits after her husband's death in 2012. The reason was the administration's convoluted and confusing policy concerning transgender people. Discover how the woman beat the system at the young age of 92.

Followers

(UK, 2014; 13 minutes)
Director: Tim Marshall

Using a naughty but engaging sense of humor, an African gay man in Wales finds a surprising admirer in the elderly church lady who notices something in his swimsuit.

Happy & Gay

(Canada, 2014; 11 minutes)
Director: Lorelei Pepi

This clever, retro-looking new short uses the style of classic 1930s cartoon musicals to tell the hilarious misadventures of two couples out on the town.

Stealth

(USA, 2014; 21 minutes)
Director: Bennett Lasseter

The newest girl in the local high school is making friends and doing well in her studies. But one thing remains uncertain: how to tell her new classmates that she was born a boy.

Still A Rose

(USA, 2015; 12 minutes)
Director: Hazart

This short film presents an interesting twist on the classic balcony scene from William Shakespeare's immortal play "Romeo and Juliet." By interchanging four very unique sets of star-crossed lovers, "Still a Rose" celebrates love through the immortal bard's prose.

Under The Last Roof

(Mexico, 2013; 12 minutes)
Director: Edgar Romero

Bright and playful boy Beto lives happily with his overprotective grandparents when is world spins in a new direction when an interesting new neighbor arrives. *In Spanish with English subtitles.*

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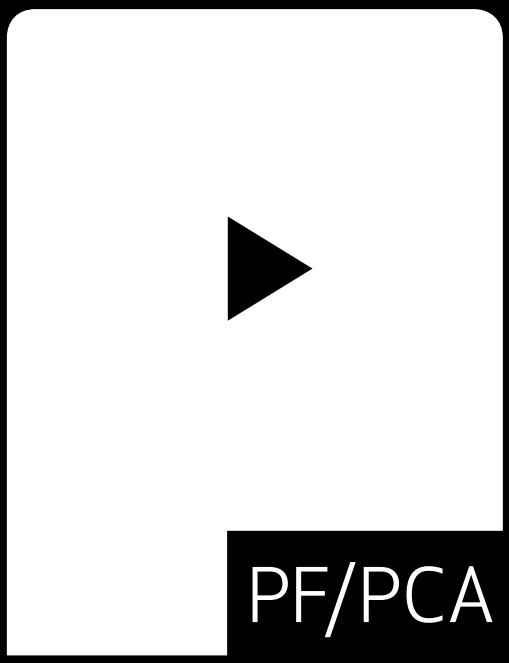

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Saturday, October 10 ■ 4:00 pm

S&M Sally

(USA, 2015; 80 minutes) Director: Michelle Ehlen

Writer, actress and filmmaker **Michelle Ehlen** (the talent behind "Butch Jamie" and "Heterosexual Jill", both shown at previous Reel Q Festivals) delivers another brilliant comedy with this hilarious third installment.

Butch lesbian actress Jamie (Ehlen) and her girlfriend Jill (**Olivia Nix**) agree to move in together but domesticity soon bores Jill. Her solution is to bring Jamie to some of the BDSM clubs she frequented as a single woman. Initially reluctant, Jamie soon finds herself enthralled in a world of dungeons, floggings, and safe words — something that's a bit more than Jill expected.

Community Co-producer:

Nexus

Saturday, October 10 ■ 6:30 pm

Margarita With a Straw

(India, 2014; 100 minutes) Directors: Shonali Bose & Nilesh Maniyar

French-Indian actress **Kalki Koechlin** gives an amazing performance in this award winning film as a young woman trying to accept her sexuality while managing her cerebral palsy.

Koechlin portrays Laila, a talented composer who refuses to let her movement disorder prevent her from living an ambitious and spirited life. After a male student breaks her heart, Laila decides to start fresh by moving to New York City. There she meets a beautiful but visually impaired Bangladeshi-American woman named Khanum and romance blossoms. But difficult hurdles lie ahead: not only is homosexuality still illegal in India, but Khanum is Muslim.

In English and Hindi with English subtitles as needed.

Sponsor:

Goodwill of Southwestern PA

Community Co-producer:

PFLAG Pittsburgh

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Goodwill of Southwestern Pennsylvania is proud to support the Reel Q Pittsburgh LGBT Film Festival.

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Learn more at www.goodwillswpa.org.

facebook.com/goodwillswpa

@gwswpa

Saturday, October 10 ■ 9:00 pm

Those People

(USA, 2014; 89 minutes) Director: Joey Kuhn

An impressive cast of young talent led by **Jonathan Gordon** (the 2007 film "God's Pocket") and **Haaz Sleiman** (TV's "Nurse Jackie") sizzles in this erotic and arresting film.

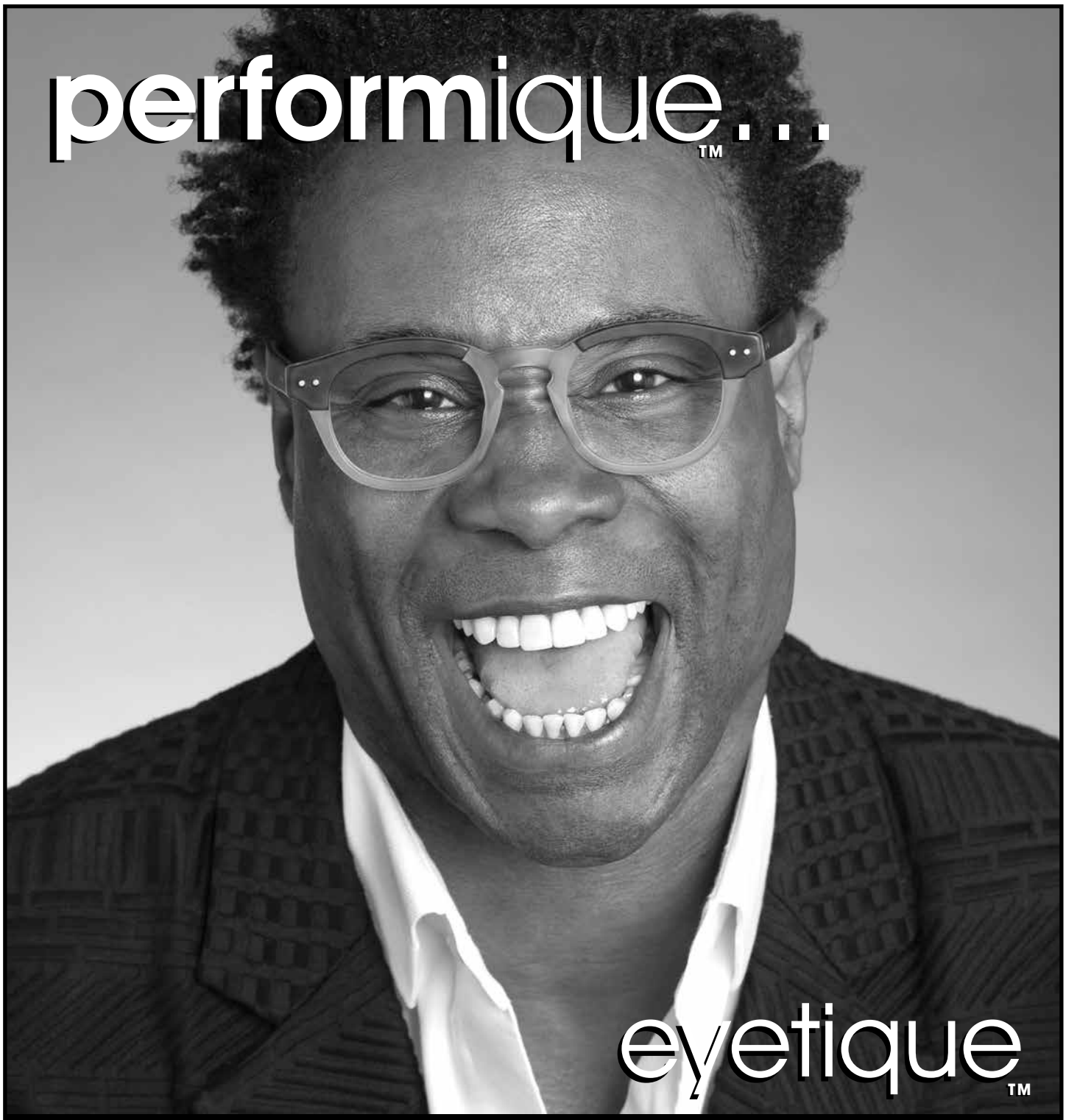
Gordon portrays budding artist Charlie who is so obsessed with his friend Sebastian (Jason Ralph) that he is compelled to repeatedly paint portraits of him. After his father is jailed for a financial scandal, a lonely Sebastian welcomes Charlie into his luxurious Manhattan home. Unfortunately, Charlie's attempt to use their cohabitation to trigger a romance is thwarted by Charlie's ambivalence and the appearance of seasoned and attractive concert pianist Tim (Sleiman).

Critics and fans at festivals across the country have commented on the sultry chemistry of the three stars and emotional depths the film explores.

Sponsor: **Eyetique**

Community Co-producer: **Bet Tikvah**

Presented in cooperation with: **JFilm: The Pittsburgh Jewish Film Forum**



billy porter, *tony award winner for best actor in a musical,*
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Sunday, October 11 ■ 12:00 pm

Stuff

(USA, 2015; 98 minutes) Director: Suzanne Guacci

This timely film takes an emotional, down-to-earth look at how complacency can be as major an issue in a same-sex marriage as it is in a heterosexual one.

After 14 years together, Deb and Trish (**Yvonne Jung, Karen Sillas**) are mired in family obligations and the mundane matters of daily life. While Deb focuses on raising their two daughters, Trish is divided between her busy dental practice and caring for her recently widowed mother. The result is that the women are now miles apart emotionally.

But things become complicated when Deb connects with a fellow mother (**Traci Dinwiddie** from the popular 2010 film "Elena Undone"), a sexy and fascinating tattoo artist.

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AARP Real Possibilities in Pennsylvania

Sunday, October 11 ■ 2:30 pm

Two 4 One

(Canada, 2014; 80 minutes) Director: Maureen Bradley

Openly gay Canadian comedian and actor **Gavin Crawford** is a delight playing a pre-operative transgender man who gets an unexpected request from his ex-girlfriend.

With her biological clock ticking louder and louder, Miriam (**Naomi Snieckus**) wants to have a baby using donated sperm that arrives in the mail. So she decides to ask former lover Melanie (now named Adam) to provide a helping hand in her insemination plans. Unfortunately, their new intimacy leaves Adam confused about his burgeoning manhood — especially after an accident occurs in aiding Miriam that results in his pregnancy.

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AARP Real Possibilities in **Pennsylvania**

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Sunday, October 11 ■ 5:00 pm

While You Weren't Looking

(South Africa, 2015; 104 minutes) Director: Catherine Stewart

Actress and model **Sibongile Mlambo**, who is best known for appearing on the cable television series "Black Sails," delivers an unforgettable performance in this inventive mixture of humor and drama.

The story centers primarily on lesbian couple Terri and Dez, who are celebrating their anniversary and are preparing for their daughter's 18th birthday. Unfortunately, their ideal little world is starting to crumble due to a combination of complacency, suspicion, racial identity and homophobia.

Community Co-producer:

Pittsburgh Black Pride

Sunday, October 11 ■ 7:30 pm

Kiss Me, Kill Me

(USA, 2014; 95 minutes) Director: Casper Andreas

One of Reel Q's most popular filmmakers, **Casper Andreas** ("The Big Gay Musical") casts three of TV's biggest LGBT stars in this intense thriller: **Van Hansis** ("As the World Turns"), **Jai Rodriguez** ("Queer Eye for the Straight Guy") and **Gale Harold** ("Queer as Folk").

After recovering from a blackout, Dusty (Hansis) discovers that his unfaithful boyfriend (Harold) has been murdered and the police have tagged the young man as the prime suspect. Soon his life as well as his freedom is in jeopardy as Dusty seeks the truth.

schnauzer

The top-notch cast also includes **Brianna Brown** (Lifetime's "Devious Maids"), **Yolonda Ross** (HBO's "Treme"), **Craig Robert Young** (TNT's "The Last Ship") and **Kit Williamson** (AMC's "Mad Men").

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Should I Have My Veins Evaluated?
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When people at my son's school, at parties or even at sporting events find out that I specialize in venous disease, I often find myself being flooded with a variety of questions. There is a recurring theme to these questions so I thought it might be helpful to answer a few.

Do I have to have bulging veins like I see in pictures to get my legs evaluated?

No, since most veins lie deep to the skin surface, vein disorders are not always visible to the naked eye. A physical examination teamed with a diagnostic ultrasound should be used to determine the condition of the veins. The ultrasound examination gives us a real time and detailed view of the patients' varicose vein system. Patients are often surprised to see how extensive and complicated their varicose veins are.

What are some symptoms of venous disease?

Not everyone has visible symptoms of venous disease; for some patients, their only indicator is the aching they have in their leg or legs. For other patients, in time, their varicose veins can become enlarged and in some cases quite prominent. They can be seen in some individuals as ropey or raised lumps in the thighs, legs, calves and ankles. Other symptoms of venous disease include pain, aching, fatigue, heaviness, cramping, throbbing, itching, burning and swelling. Symptoms of venous disease may worsen with standing or walking for prolonged periods. Many patients state that after shopping at the mall or Costco their legs are "killing them." Severe venous disese can compromise the nutrition of the skin and lead to eczema, inflammation or even ulceration.

Who suffers from venous disease?

I often hear that patients think that the pain, aching and swelling of their legs is just a part of getting older because they remember their mother or father having the same complaints. Although age is not a determining factor, heredity is the number one contributing factor in venous disease, followed by gender, with women being more likely to suffer from venous diseases than men.

Who should I talk to about my complaints?

I will often use the analogy "when your car is making a funny noise you would take it to your mechanic, not your hairdresser." As with any medical condition, you should have your complaints evaluated by a physician. I advise patients to see a physician who specializes in venous disease, known as a phlebologist. Phlebology is recognized by the American Medical Association and is the field of medicine that focuses on veins.

A board-certified phlebologist should determine if you have venous disease, determine severity if the disease is present and develop a treatment plan. As with many medical conditions, there is a spectrum of disease as well as treatment options. Therefore, it is important to seek the help of a specialist who is well-rounded in their knowledge of the entire field of phlebology as opposed to just one treatment option.

What are the health implications of venous disease?

Implications widely vary, based on the patient and the extent of disease. Varicose veins can cause a range of unsightly nuisances to medical problems including leg and foot ulcers, spontaneous bleeding, superficial thrombophlebitis (clots in the veins causing painful inflammation) and even deep vein thrombosis which is potentially life-threatening.

Does insurance cover the treatments?

An evaluation of venous complaints is covered by insurance. If at the time of evaluation, Dr. Krysinski determines treament to be medically necessary, then our office will begin the authorization process for you with your insurance provider.

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Ages 30-39 - 15%
Ages 40-49 - 25%
Ages 60-69 - 45%

% OF WOMEN WITH VARICOSE VEINS:
Ages 20-29 - 10%
Ages 30-39 - 25%
Ages 40-49 - 45%
Ages 60-69 - 75%

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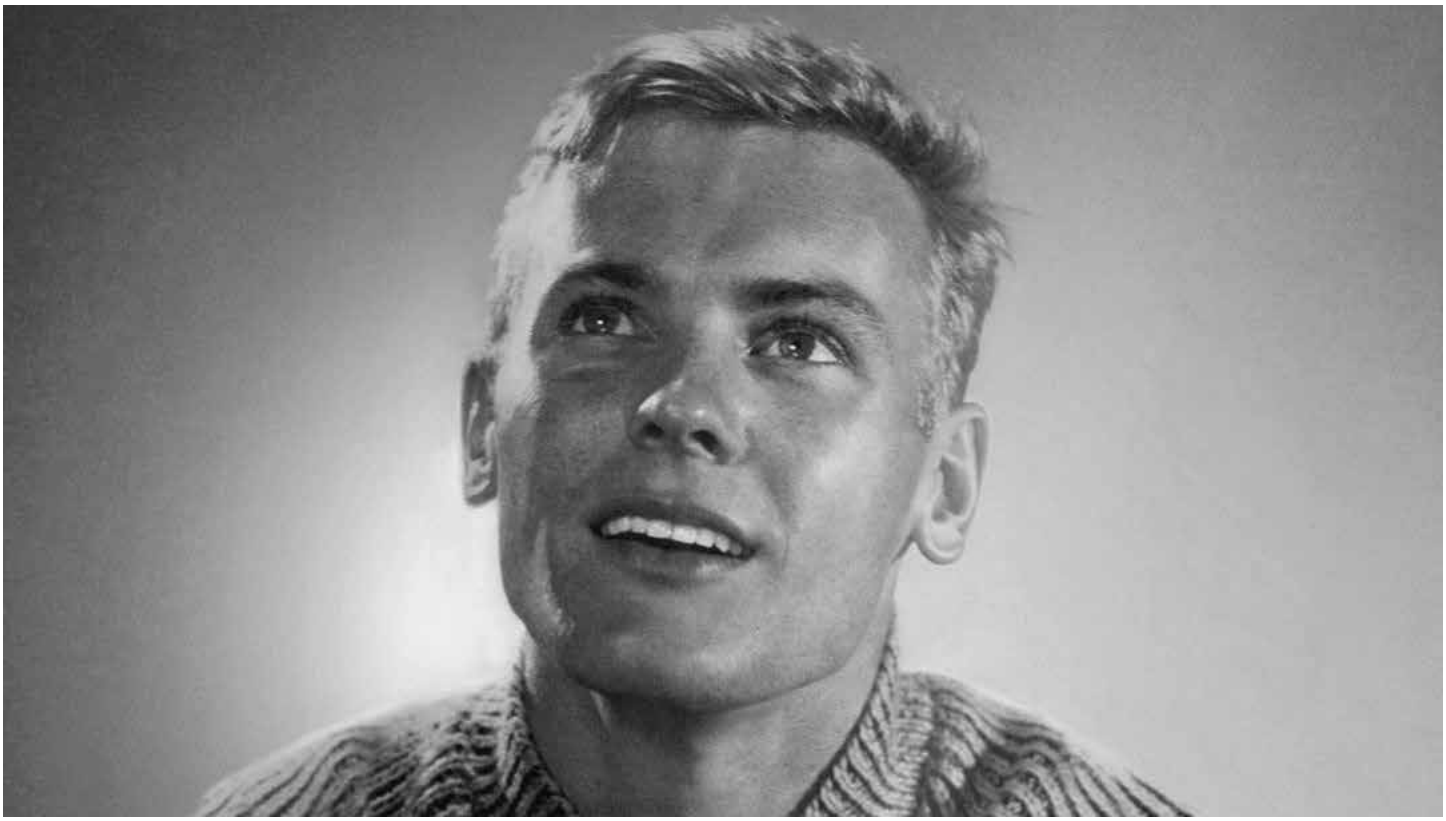

Monday, October 12 ■ 7:30 pm

Tab Hunter Confidential

(USA, 2015: 90 minutes) Director: Jeffrey Schwarz

One of the most popular movie sex symbols of the 1950s and 1960s shares his amazing story in this engaging and inspiring documentary.

Born as Arthur Andrew Kleim in 1931 New York to a Jewish immigrant and his German-Catholic wife, his early life was marred by the elder Kleim's abuse. After their divorce, Tab's mother took him and his brother to a new life in California under a new name: Hunter. He became one of Hollywood's most popular romantic actors at the age of 24 with his role in the film "Battle Cry." But beneath the buff, masculine façade and unknown to the millions of teen girls who marveled chiseled chest, was a gay man looking for love and his own place in this world.

The film recounts Tab's professional and personal challenges through interviews with Tab and his famous friends that include filmmaker **John Waters**, actors **Debbie Reynolds**, **Robert Wagner** and **Portia de Rossi** and actor/director **Clint Eastwood**. These challenges include his complicated relationship with actor **Anthony Perkins** (1932-1992), best known for starring in the classic 1960 film "Psycho."

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Tuesday, October 13 ■ 7:30 pm

Men's Shorts

Heavenly Peace

(USA, 2014: 5 minutes)
Director: Andreas Wessel-Therhorn

Celebrate an early Yule with this charming animated short about a clever cherub who tries to reunite two loving but dysfunctional men on Christmas.

Hole

(Canada, 2014; 15 minutes)
Director: Martin Edralin

This brave short is the unforgettable story about a disabled gay man battling the loneness of middle-age while finding himself drawn to the handsome heath care worker who regularly comes to his home.

I Do

(Brazil, 2014; 20 minutes)
Director: Felipe Cabral

A wonderfully funny little comedy, this film set in brilliant Rio de Janeiro is the delightful tale of a young man's elaborate plot to ask his boyfriend to marry him, but nothing goes as planned.
In Portuguese with English subtitles.

Lady of the Night

(France, 2014; 11 minutes)
Director: Laurent Boileau

Brilliant animation shows how a closeted gay man lets go of frustrations and regrets by going full drag and bursting into song. Music composed by actor/singer/musician **Adam Pascal** (Broadway's "Rent").

Mini Supreme

(USA, 2015; 9 minutes)
Directors: Michael Phillis

This fun, campy little movie follows a former businessman who enters a beauty pageant.

Tremulo

(Mexico, 2015; 20 minutes)
Director: Roberto Fiesco

The subject of freedom is examined in this erotically charged film about a young barbershop assistant working just before Mexico's Independence Day and the handsome army recruit who stops by for a trim.

Wayne

(USA, 2015; 9 minutes)
Director: Mario Galarreta

Romance, memory, nostalgia and bravery all intermingle in this brilliant and emotionally charged film about an elderly man suffering dementia who finally seeks out the forbidden love of his youth.

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Wednesday, October 14 ■ 7:30 pm

Women's Shorts

11 Life Lessons from an Awesome Old Dyke

(USA, 2015: 8 minutes)
Director: Allison Khoury

A little documentary with a big story, this film centers on a tough, uncompromising woman named Dorothy who gives an abridged history of her daring life (and her lovers) as only someone who has truly lived can.

Carina

(Mexico, 2014; 11 minutes)
Director: Sandra Reynoso

Precious eight-year-old Carina has her rock music filled life taking a new spin when she recognizes her new teacher from a photo in her dad's pin-up magazine. *In Spanish with English subtitles.*

Disaster Preparedness

(USA, 2014; 14 minutes)
Director: Melissa Finell

As a New York couple prepares for a hurricane, they find themselves bracing for an even funnier storm: their relationship

The First Session

(USA, 2015; 6 minutes)
Director: Ryan Logan

Through a hilarious and insightful therapy session, two women hope to get the help they need to keep their relationship sizzling (or at least alive).

In The Hollow

(USA, 2015; 14 minutes)
Directors: Austin Bunn

This documentary / narrative blend relates the tragedy of two girlfriends hiking the Appalachian Trail in 1988 where they were attacked by violent homophobes and only one of the women survived.

MA/DDY

(USA, 2014; 11 minutes)
Director: Devon Kirkpatrick

Gender identity and roles are explored in this fascinating short about an unusual widow trying to create her dream family as she continues to grieve.

Stella Walsh

(USA, 2014; 15 minutes)
Director: Rob Lucas

Acclaimed athlete Stella Walsh (1911-1980) won a gold medal in the 1932 Olympics. But it was only when she was killed in a robbery that the world learned she had male genitals and both X and Y chromosomes.

V is the Warmest Color

(USA, 2015; 2 minutes)
Director: Anna Margarita Albelo

The award winning 2013 French film "Blue is the Warmest Color," an acclaimed lesbian coming-of-age tale, is spoofed in this hot satirical trailer of a movie starring a vagina. *In French with English subtitles.*

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Thursday, October 15 ■ 7:30 pm

Baby Steps

(Taiwan, 2014; 103 minutes) Director: Barney Cheng

Family roles, societal expectations and plenty of love power are featured this wonderful dramedy.
Danny (**Barney Cheng**, who also directed) is a young man of Taiwanese descent living happily with his American partner, Tate (**Michael Adam Hamilton**). They are so happy that the couple decides to start a family through surrogacy. Unfortunately, the complicated process becomes even more complicated when Danny's loving but controlling mother (the terrific **Grace Guei** from the classic 1994 film "Eat Drink Man Woman") enters the picture.

The excellent supporting cast includes comedian/actor **Jason Stuart**, **Meera Simhan** (TV's "Anger Management"), **Yvette Mercedes** (from the critically acclaimed 2008 short film "The Red Dress") and **Chrisanne Eastwood** (HBO's "Arli$$").

In English and Mandarin with English subtitles as needed.

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Friday, October 16 ■ 7:00 pm

Liz in September

(Venezuela, 2014; 92 minutes) Director: Fina Torres

Adapted from a groundbreaking play of the early 1980s, this sexy movie is the tale of a tight-knit group of lesbian friends, lovers and former lovers gathered for their annual vacation on a beautiful Caribbean beach. For hardcore party girl Liz (Venezuelan actress and supermodel **Patricia Velasquez**) this yearly retreat has new meaning --- she dying from a terminal illness, something Liz is determined to keep secret.

In Spanish with English subtitles.

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Friday, October 16 ■ 9:00 pm

Guidance

(Canada, 2014; 80 minutes) Director: Pat Mills

Former child star ***Pat Mills*** (TV's "You Can't Do That on Television") taps into his personal experience in crafting this funny and revealing film.

Pat portrays quirky former child actor David Gold in a crisis: his career is in a slump, he's deep in debt, an alcoholic, enduring skin cancer and persistent rumors that he's gay. David's solution is to reinvent himself by pretending to be a high school guidance counselor named Roland Brown. He's a hit as Roland, helping lots of kids with his unorthodox methods. Too bad David's having a hard time keeping his lies straight as the layers of deceit are hilariously peeled away one-by-one.

Also in the cast are **Kevin Hanchard** (BBC America's "Orphan Black"), **Maria Vacratsis** (TV's "Degrassi: The Next Generation") and **Allison Hossack** (TV's "Da Vinci's Inquest").

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Saturday, October 17 ■ 12:00 pm

Game Face

(USA, 2015; 95 minutes) Director: Michiel Thomas

The career of **Fallon Fox**, the first openly transgender athlete in professional mixed martial arts (MMA), provides the framework for this sincere documentary about LGBT athletes.

Fox was born Boyd Burton in 1975 and began having gender identity issues as a child. After marriage, fatherhood and a naval career, Boyd traveled to Thailand in 2006 for reassignment surgery. A few years later Fallon began her MMA career.

The film recounts how she delicately weighed the pros and cons of coming out, facing public curiosity and various kinds of prejudice. "Game Face" also takes a look at gay college basketball player **Terrence Clemens** who must decide whether to out himself to his friends and teammates.

Community Co-producer:
East Liberty Presbyterian Church

East Liberty Presbyterian Church
The Cathedral of Hope

Saturday, October 17 ■ 2:30 pm

In The Grayscale

(Chile, 2015; 98 minutes) Director: Claudio Marcone

This sexy, sensitive movie presents an interesting twist to the classic coming-out story.

Bruno (Francisco Celhay) is a successful architect whose personal life is a mess with unresolved issues of bisexuality, a troubled marriage and a confused son. While designing what will become a new Santiago landmark, Bruno meets openly gay tour guide Fer (Matias Torres) who introduces him to some of the historic city's most interesting sites, both ancient and modern.

In Spanish with English subtitles.

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Saturday, October 17 ■ 7:00 pm

Alto

(USA, 2015; 101 minutes) Director: Mikki del Monico

A runner-up on TV's "American Idol," singer and actress **Diana DeGarmo** shines in this delightful comedy. DeGarmo plays rising singer-songwriter Francesca "Frankie" Del Vecchio who is happily engaged to successful businessman Tony (**Jake Robards**, son of legendary actor Jason Robards). Frankie is also enjoying the encompassing love of their Italian-American families. However, this idyllic world is turned upside down when Frankie discovers a dead body in the trunk of her rental car. Soon she finds herself pulled into the wickedly funny machinations of a mafia family and the patriarch's seductive daughter. The engaging cast includes **Annabella Sciorra** (Showtime's "The L Word"), **Lin Tucci** (Netflix's "Orange is the New Black") and **David Valcin** (TV's "Person of Interest").

*A **Q&A session** with director **Mikki del Monico**, producer/actress **Toni D'Antonio**, and actor **Lou Martini, Jr.** follows the screening.*

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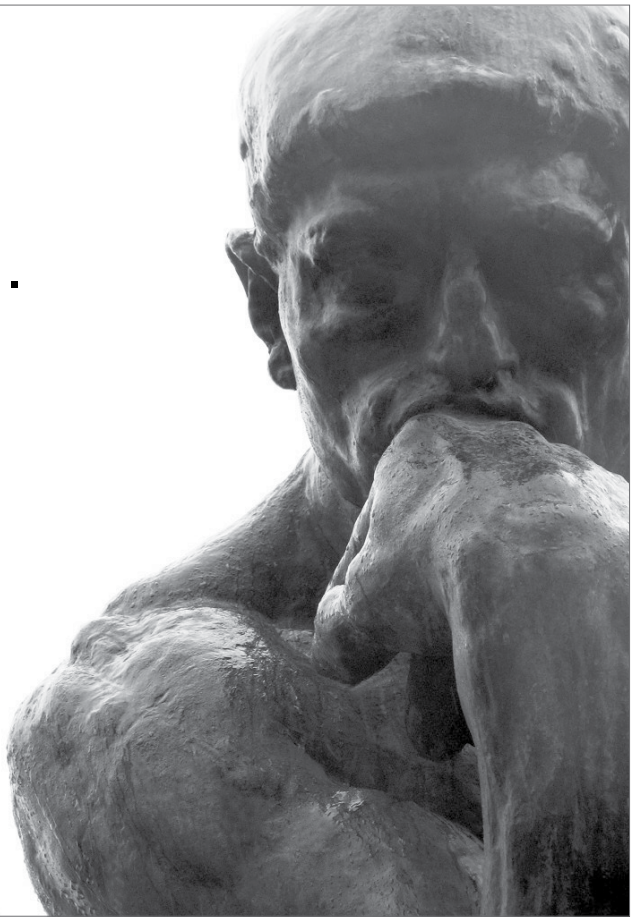

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Closing Night

Saturday, October 17 ■ 7:30 pm

54: The Director's Cut

(USA, 1998/2015; 106 minutes)
Director: Mark Christopher

After several years of effort, Reel Q is proud to present the Pittsburgh debut of this daring film as the director originally intended.

First released in 1998, "54" tells the story of the quintessential 1970s night club, Studio 54, and its colorful co-founder Steve Rubell (**Mike Myers**) as seen through one of its bartenders (**Ryan Philippe**). For its initial run, the studio insisted on severe edits that, among other things, removed a bisexual love triangle and downplay its gay and drug content.

The director's cut is a very different and much improved movie with 36 minutes of footage restored. "54" still centers on ambitious and sexually curious Jersey teen Shane (Philippe) who lands a coveted job at the hot club. There he enters a world of intense hedonism that includes drugs, casual sex and shallow celebrity as well as a complex three-way relationship with new pal Greg (**Breckin Meyer**) and his wife Anita (**Salma Hayek**).

"54" includes model/actress **Sela Ward**, the film's only cast member to have actually been to Studio 54 during its heyday.

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